



Benoah Fund Growing, Senate Expected to OK Blood Drive a Success No - Curfew Proposal

By Sandra Ahern

The Steve Benoah Fund is reaching \$2,600 as students, faculty, and townspeople join in on fund-raising projects.

A senior electrical engineer-

ing major from Ghana, Benoah is at the Maine Medical Center in Portland suffering from a kidney disease. Since he entered the hospital in October, he has been using an artificial kidney machine, accumulating a bill of over \$16,000.

Students have contributed almost \$600 to the fund, the faculty contributing \$260 the town of Durham \$230, and Agency for International Development \$1,500.

Over 450 pints of blood were donated at the Blood Bank in the MUB in honor of Steve

Benoah. The Red Cross Annual Spring Blood Drive began Monday and at its close this afternoon surpassed its goal of 650 pints.

A UNH Faculty Benefit Show will be held by the faculty, staff and administration May 12 at New Hampshire Hall from 7:30-9 p.m. The \$1 for admission will be donated to the Fund.

The 45-member cast includes Jere Chase, UNH Vice President; Robert Fairman, Dean of Technology; C. Robert Keesey, Dean of Students; Ken Martling, Assistant Treasurer; Robert Sylvester, professor of philosophy; Donald Steele, professor of music.

Also, Charles Jellison, professor of history; Robert Gilmore, professor of history; Frances Gordon, Director of Housing; G. Harris Daggett, professor of English; Owen Durgin, registrar; Patricia Farrell and Evelyn Brown of the women's physical education department.

Steve Benoah Night, sponsored by the Student Senate Committee for International Organizations with the participation of the

(Continued on Page 9)

By Christine Magnuson

The proposal that women's curfews be abolished will go to the Student Senate Monday night for approval.

According to Senate President John Rodat, approval by that body would send the proposal on its trek to final okay by the Trustees.

From the Student Senate, where members of the Faculty Council will

sit as observers to gather student opinion, the proposal goes to the Faculty Council, the executive board of the University Senate and then the University Senate.

From there, the proposal may have to go to the Trustees of the University.

According to Rodat there are two paths the proposal might follow after leaving the University Senate.

Change a Matter of Policy
"I've been told that if it is decided that this change is a matter of policy," he said, "it must pass the University Senate by a majority and be presented

to the Trustees.

"If it is deemed a rule change, it must pass the Senate unanimously the first meeting or be presented again. It may be passed by a majority the second time. In this case it does not have to go to the Trustees, but goes into effect upon approval."

Rodat added that the quick approval by all bodies is essential if the proposal is to go into effect in September, 1967. Eugene Leaver, Superintendent of Properties, has said he will need 120 days to purchase and install the key system proposed by the President's Committee to Study

Women's Curfews.

This means May 20 is the last possible date the order for the key systems might be placed, according to Leaver's schedule.

The committee recommended that curfews for all UNH women be abolished, although there was a close vote on the question of abolishing curfews for freshmen.

Key System Proposed
It recommended that dormitories be equipped with special key systems whereby cylinders might be switched yearly for five years. Students would be issued a key to the front door of the dorm with his room key. This would allow easy access to the dorm.

Both men's and women's dorms would be locked. The committee cited excessive damage in men's dorms by outsiders as one reason for that move.

The committee felt this system was financially sound and more convenient than having students shuttled to their dorms by watchmen. Students must bear the cost of implementing the no-curfew policy, President John W. McConnell remarked last week.

The difference in cost between staffing the individual dormitories with personnel to admit students all night and a key system are phenomenal. Rough estimates on the former, which would continue yearly, runs into five figures. The key system would have an initial cost of

(Continued on Page 9)

Murphy Threatens to Block Curfew Abolishment Proposal

By Bruce Fuller

If State Representative Peter J. Murphy, (D) Dover, has anything to say about it, the University will continue to have its present curfew system next semester.

Murphy, a UNH junior, objects to the ACTION Committee proposal submitted to President John W. McConnell last week advocating abolishment of women's curfews beginning next year.

The 20-member committee, made up of presidents of major student organizations and members of the faculty and administration, handed McConnell the report after studying the problem for several months.

The youngest member of the state legislature said Tuesday there is "a very real possibility that I will tack on an amendment to the University's appropriations bill stipulating that the money be spent under the present system of curfews."

He stated that he will wait until the third week in June before finally deciding whether to submit his amendment to the House Rules Committee. The appropriations bill is not scheduled to be sent out of committee until that time, when it will be voted on by the House.

Murphy also noted that by that time, the University will be close-

(Continued on Page 9)

Mayberry Named Editor New Hampshire to Publish Semi-weekly

"The new hampshire will be published twice a week next year," stated editor-elect David T. Mayberry. "Tentatively, it will come out Wednesday and Friday mornings."

Mayberry, who was selected last Friday by the paper's Board of Governors, continued, "The reason for the change is so there will be more immediate coverage of the news. As it is now, seven or eight days elapse between editions, which is too long."

He succeeds senior Peg Vreeland.

A tall, brown-eyed junior, Mayberry has worked on the new hampshire for two years. He is majoring in English Literature and hopes to eventually go on into journalism.

Mayberry's aims for next year are twofold. "First, we are going to continue coverage of

news as in the past. Second, we plan on utilizing the power of the new hampshire to comment on such issues as the student, administration, and the faculty."

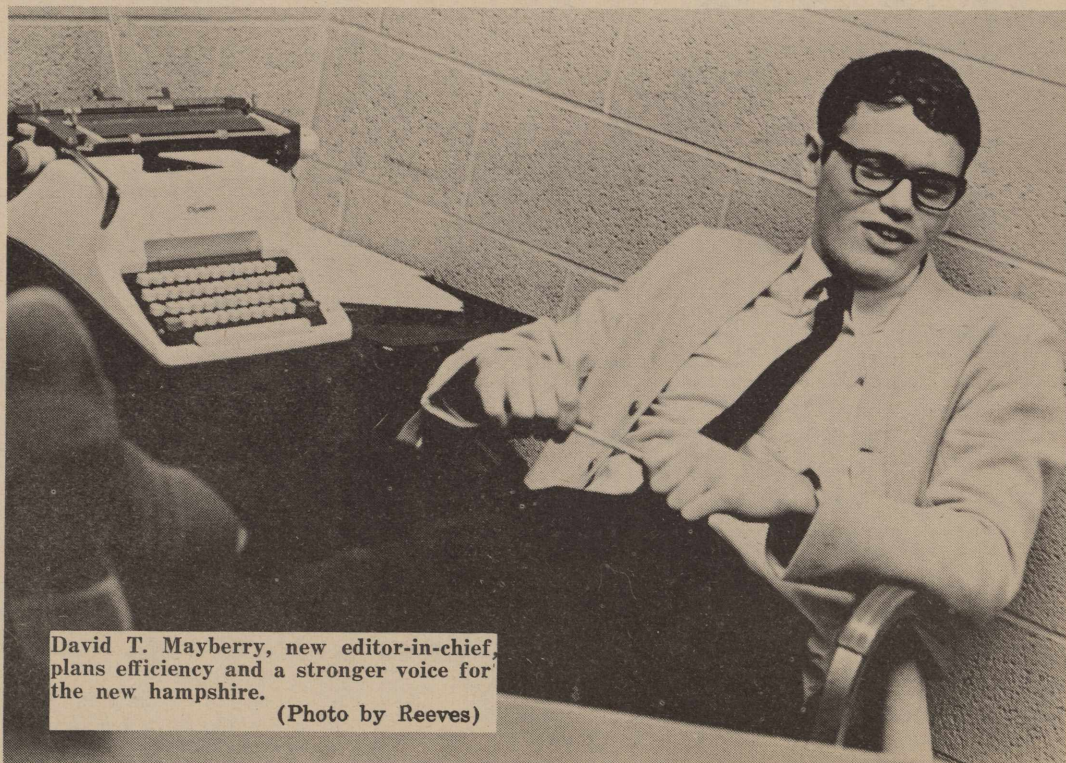
The total output of pages each week will be the same as this past year. The paper will have more front page news, four instead of three pages of sports, and more editorial positions.

This past year's contributing editor, Mayberry will publish his first issue May 4.

"We are going to strive for efficiency," the new editor-in-chief stressed.

Mayberry, who lives off-campus, has had a radio show "Campus Contact" with Steve Spear of WUNH-FM this semester.

The new editor, who is from Groveton, is the first New Hampshire resident to be elected to the position recently.



David T. Mayberry, new editor-in-chief, plans efficiency and a stronger voice for the new hampshire.

(Photo by Reeves)

Independents Avoid Hollywood Stereotype: Filmmaker Korty

By Carol Banks

"We need to keep making films independently if we are going to be proud of them and avoid the commercialism and stereotype casting of Hollywood productions," said John Korty, the Saul O Sidore lecturer on campus last week.

Korty, a 30-year-old independent film-maker, discussed his 13 years' experience as a creator of feature, documentary, and animated films. He showed many of his own films, the failures as well as the successes, to illustrate the problems and techniques involved.

Korty talked to audiences Thursday and Friday afternoons and evenings in the Johnson Theatre and the Franklin Theatre.

He is a relaxed six-footer of stocky build, and has a boyishness to his manner and appearance. He talks with great ease and often shows enjoyment of his amusing experiences by a wide grin.

"Crazy Quilt," his first feature film, was shown at the Franklin three times. "The script was all we had to go on when we decided to raise the money ourselves for producing 'Crazy Quilt,'" said Korty.

The script was a story by Allen Wheelis called "The Illusionless Man and the Visionary Maid." Korty searched and found people -- from folk singers to psychiatrists -- willing to risk \$100 to \$5,000 for his proposed film. Thirty-five stockholders have him a \$100,000 budget.

"One of the things that gave a freshness to this film was casting persons who had never acted professionally before in twelve of the roles, although three of the actors were professionals -- Burgess Meredith, the narrator; Tom Rosqui who played Henry; and the preacher," explained Korty.

"Type casting isn't always the answer. I had a hunch about a friend of mine who is an architect that he had always secretly wanted to be a psychiatrist. He was eager to do the role and I cast him as the psychiatrist in the film," said Korty.

"I sent the script to my brother to see what he thought of the story. He immediately accepted the part of Falbuck, the motor cycle enthusiast complete with leather jacket and dark glasses," he continued, laughing along with the audience. "He seemed a natural for the part so I said O.K."

Korty was both director and photographer for "Crazy Quilt." He found directing the actors as he looked through the lens of the camera a direct and effective method. Usually the director sets the scene and then must check it through the photographer's lens.

Patience A Must

The sound for "Crazy Quilt" was dubbed. After the film was completely edited the actors came back to watch themselves on tape and say their lines perfectly. It took 34 tries before it was right. Korty aptly remarked, "Film making is not a med-

ium for people short on patience."

Friday night in the Johnson Theatre Korty talked about making documentary films. The popular objective point of view for this type of film does not interest Korty. "The documentary better serves the personal point of view -- the way you point the camera and the words you choose are a personal choice," he said.

"Language of Faces," a 15-minute documentary he made in 1960 for the American Friends Service Committee, was shown during his talk. After six years this film is still circulating. "I had a very personal interest in making this film. I was expressing myself in terms of images and sound," he explained.

Korty showed another documentary he had made, "The Weapon of the Strong" (about non-violence), which was not successful. It turned out to be confusing and too complex.

Choose Event That Lives

"For the beginning film maker the important thing is to choose an event that has a life of its own, a beginning, middle, and end -- and to work with something that is alive and active," Korty suggested.

His first documentary, "UP-Away," showed a group of students inflating a balloon, the balloonist quickly jumping in the basket, and the short trip and landing which took one full day to film. It was lively and full of color and action.

Korty's earliest work, starting in the 11th grade, was animated

Review

'Earnest' Lacks Spontaneity

By David Mayberry

The Free Lance Theatre Company, sponsored by MUSO, looked in earnest but did not act that way at last night's final dress rehearsal of Oscar Wilde's comedy of manners play, "The Importance of Being Earnest" in Murkland Auditorium.

The performers appear elegant -- their costumes striking, their make-up excellent. But the outward show of the production does not cover up the basic failing. The acting fails to utilize the spontaneity and wit so abundant in Wilde's lines.

None of the characters reflect the lightness of their costumes. The show lacks noticeable tongue-in-cheek tone.

Stephanie Nute, as Cecily Cardew, comes the closest to capturing the right tone. She plays her lines and slurs the serious into the sarcastic. She is best when she first meets Hon. Gwendolen Fairfax, played by Nancy Chase. Her lines are as amusing as her decision to serve Gwendolen sugared tea and cake.

The movement of the show is

interesting. Each character has a special way of walking. Nancy Chase and James Kach, who plays two servant parts, use walks and gestures that attract attention. Miss Chase flows with a sweet curtness while walking and sitting. Kach uses walks to distinguish between his two servant parts. As Merriman he provides the best visual laugh line when he shuffle-staggers on and off stage announcing unexpected arrivals.

The few visual gags, the scattered chuckle lines, the rare guffaw situations make for a dull night. The prettiness of the costumes does not cover up the thinness of the performance.

Hopefully, the Free Lance Theatre Company will not fold after one try. Their first offering has signs of good theater. It should be nurtured and developed into a strong MUSO cultural event.

The play will be presented to-night and tomorrow night at 8:30 p.m. and Saturday night at 9:00 p.m. in Murkland Auditorium. Tickets may be bought in the lobby of the Union.

films. He used the simplest materials available -- from shoestrings to color dyes on pellaon -- creating cartoonish characters and experimenting with light and color.

"Many Europeans consider animated films the purest form of cinema because they make no attempt to simulate real life," he said.

Improvisation The Rule

Korty and his crew are located at Stinson Beach, California. Their studio is an old warehouse and their equipment is not always the standard type you find

at MGM. They improvise.

Korty Films, Inc., are finishing work on their second feature film, "The Naturally Funny Man." This film uses both black and white and monochromes, and 90 per cent of the dialogue is improvised.

"This is the only film I know of using improvised dialogue. Being an independent film-maker gives me great freedom to keep trying new things. And when the film is completed with my name on it, I know it's my own work from beginning to finish," said Korty.

Students Fined for Disturbing Peace in Dover

Eight UNH students who were fined \$25 a piece for disturbing the peace by the Dover District

UNH India Forum Formed

The India Forum of the University of New Hampshire, recently formed to present Indian culture and to promote Indo-U. S. friendship and understanding, will present "Naya Daur," an Indian movie with English subtitles, Sunday, April 30, at 7 p.m. in the Strafford Room of the MUB.

Admission to the movie is \$1. Tickets may be purchased through Surendra Singhvi, the Forum's secretary, at 868-9690 or ext. 554. Persons interested in joining the Forum are asked to contact either Singhvi or Professor Tapan Mukerjee, the Forum's president, at the Whittemore School.

Court last Friday are contending the court's decision.

The students were picked up on Silver Street early Friday morning during a fracas in the street, according to Dover police. They were involved in Sigma Alpha Epsilon pledging activities.

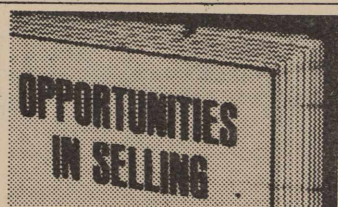
The eight are William Sanderson, Jr., Edwin Safir, Frederick A. Rothe, Richard L. Gilman, Machael Willette, Terry Peluso, and Thomas Phyllides, all freshmen; and James Healey, TSAS senior.

The students pleaded nolo to the charges. Each received a 30-day suspended sentence, and paid a \$25 fine.

The students are dissatisfied with the court proceedings and are seeking further legal advice from Wilford L. Sanders, a Hampton lawyer. The case may be re-opened.

No action will be taken by the University until all legal investigations are completed, according to Richard F. Stevens, associate dean of students.

Conduct charges against UNH students are reviewed individually by the dean of students' office. They may be referred to Men's Judiciary Board.



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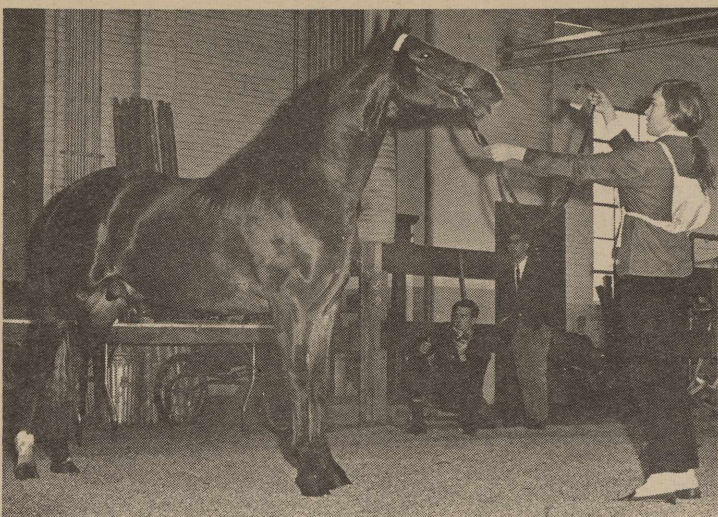
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A Horse is Shown at Little Royal (Photo by Darrell Reeves)

Little Royal Rewarding to Participants

By John Christie

Fifty-one students attempted to prove that animals are fun to watch Saturday in the Fourteenth Annual Little Royal Livestock Show held in Putnam Pavilion.

Students worked for six weeks preparing their animals and themselves for the Animal Industry Club sponsored event. But their hard work was not in vain.

Donald Balch, a judge in the show, commented, "It was one of the best shows in New England."

Joining Balch in the judging duties was Bryce Elliot. Both are members of the University of Vermont faculty.

Judges studied all the animals carefully, but paid most of their attention to the students' ability to handle and pose their animals. Contestants were required not only to show their own but also the animals of the other participants.

The judging is strict and professionalism is expected. Tom Gecheran, a freshman TSAS student, explained his only mistake, "For one minute my Holstein's head was pointed down, and that was enough to ruin my whole performance."

The day's activities climaxed with the ultimate test of the students' showmanship ability. Winners of each class were required to perform certain handling tasks with an animal they had no experience with.

Receiving trophies in this category were Pat Reardon, Premier Showmanship Award; Stephen Trombly, Champion Male Showman; Gail Gifford, Reserve Premier Showmanship Award; and Nancy Allard, Top Showman of Cattle Breeds.

A chicken barbecue was sponsored by the Alpha Zeta honor society. Carl Reed, Little Royal Chairman, also acted as Master of Ceremonies.

Love Loses Its Home in Grange

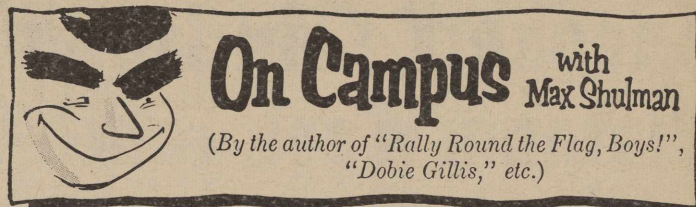
LOVE left last Saturday.

Ronald Batzdorff, owner of LOVE, a gallery, decided to move out of the Grange Hall.

The Grange asked Batzdorff to move out by April 1, but Batzdorff did not move. The Grange moved the date to last Saturday and Batzdorff agreed.

"We can carry on our activities outside as well as we could in the Grange Hall now that it's Spring," said Batzdorff.

The Grange was concerned with increases in their insurance rates and the noise caused by LOVE.



REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it?

Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

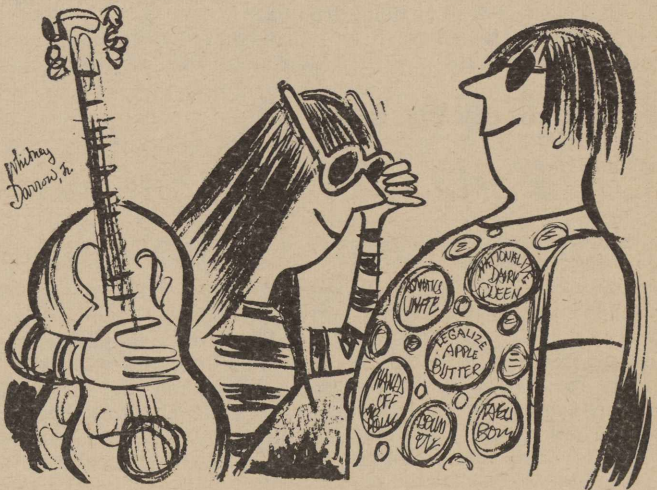
As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:
NATIONALIZE DAIRY QUEEN
ASTHMATICS, UNITE
LEGALIZE APPLE BUTTER
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

* * *

© 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

University Calendar

FRIDAY, APRIL 21

New England Drama Festival

9 a.m. — 11 p.m.

Johnson Theater

MERP Dance: sponsored by Panhellenic Council

8 p.m.

Strafford

Oscar Wilde's "Importance of Being Earnest"

Sponsored by MUSO — Free

Lance Theater Company Tickets \$1.00

8:30 p.m.

Murkland 112

SATURDAY, APRIL 22

Graduate Records Exam

8 a.m. — 5 p.m.

Murkland 112, 14

Speech Debates

1 p.m.

Strafford

Tennis: UNH vs. UMass.

1:30 p.m.

Courts

Freshman Baseball: UNH vs. Dartmouth

2 p.m.

Brackett Field

Oscar Wilde's "Importance of Being Earnest"

Sponsored by MUSO — Free

Lance Theater Company Tickets \$1.00

8:30 p.m.

Murkland 112

SUNDAY, APRIL 23

Peter, Paul, and Mary Concert, a benefit performance

Tickets \$3.00

2 p.m.

Snively Arena

MONDAY, APRIL 24

Student Senate

7 p.m.

Senate

"Report in Vietnam" Lecture by Barbara Deming,

Sponsored by SDS

8 p.m.

Murkland 112

German Films: "Der zerbrochene Krug" and

"Sehen ist alles"

Sponsored by the German Department, free admission, no subtitles

8 p.m.

Strafford

Sidore Lecture: "Rational Approach to Psychotherapy" by Dr. Albert Ellis, Psychotherapist, sexologist, and marital counselor

8 p.m.

Spaulding 135

TUESDAY, APRIL 25

Varsity Baseball: UNH vs. UVM

3 p.m.

Brackett Field

WEDNESDAY, APRIL 26

Varsity Baseball: UNH vs. UVM

3 p.m.

Brackett Field

Freshman Lacrosse: UNH vs. MIT

3 p.m.

Upper Field

"Geographical Aspects of the Impact of Religion on Plant and Animal Domestication" Lecture by Dr. Erich Isaac, Guggenheim Fellow and Professor of geography at City College of N. Y.

4 p.m.

Ham-Smith 225

Engineering Colloquium: Sir Bernard Lovell, Director of Jodrell Bank, will speak on radio astronomy.

8 p.m.

Spaulding 138

THURSDAY, APRIL 27

Sidore Lecture: Sir Bernard Lovell, Director of Jodrell Bank, the radio astronomy laboratories of England and Professor of physics of the University of Manchester.

1 p.m.

Strafford

Tennis: UNH vs. Bates

1:30 p.m.

Courts

Freshman Baseball: UNH vs. Harvard J.V.

3 p.m.

Brackett Field

Psi Epsilon Election

Six students entered Psi Epsilon, a Whittemore School honorary society, at its March meeting.

The students are: Jonathan Brown, George McDonnell, Jr., Beverly Barbowicz, William Henabray, John Murphy, and David Tagliamonte.

the new hampshire

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Armchair Generals in Action

Speakers Criticize War During Vietnam Week Teach-In Thursday

By Rick Keller

"The U. S. involvement in Vietnam is not an isolated case in history. We must adopt a broader look at what is going on," commented Political Science Professor John Holden at Thursday's Teach-in. "If the fighting was not in Vietnam, it would have been somewhere else."

Professor Holden was the only professor at the Teach-in who spoke in support of the war in Vietnam.

The other speakers were Assistant Professor Howard Press and Professor Robert Sylvester of the philosophy department, Spanish Instructor Scott Johnson, and Economics Instructor John Donovan.

The teach-in was part of Vietnam Week, a nation-wide series of demonstrations culminating in last Saturday's peace march in New York City.

"The only alternative to bombing Hanoi is not bombing Hanoi," stated Press, the first speaker of the afternoon. "We are being subjected to the indignity of a barrage of lies from the govern-

ment and the President, and this can be documented."

No Barrage of Lies

"There have been lies and half-truths, but no barrage," replied Holden. "It is a luxury to say something radical and know you don't have the power to enforce what you say. A governor cannot do this."

Johnson felt that the Communist position in Vietnam is an extension of Soviet foreign policy. The Soviets, he said, claim that if they give the United States enough rope, it will hang itself.

"We are sacrificing everything for the war in Vietnam," he stated. "The people in Washington seem to feel that the rest of the world can go to Hell."

Donovan discussed the economic factors involved in the war. "The economic purpose of the war is to protect spheres of American Business influences," he commented, "to seal off Vietnam from the Communists, and to protect air and sea routes."

Professor Sylvester, the last speaker, drew a parallel between

a man in Nazi Germany with full knowledge of government atrocities and an American citizen today.

"Every political situation has a moral distinction involved," he stated. "Wars are always evil, but sometimes it is necessary to do evil to secure a greater good." World War II and the Korean War were justified, he claimed, but Vietnam is not. "I am concerned about people getting killed," he added.

"These people in SDS want to break things up," replied a student, Leslie Sherman. "They have nothing to put in its place. There's too much emotionalism involved here."

Was the Teach-in a success? Only 30 to 40 people attended, but those who came considered it successful. "I felt a satisfaction from attending the meeting," commented Sherman. "I did learn from the experience." Sherman felt that more people should have attended. "They shouldn't be afraid of being branded. They should attend and learn."

Day-Long Program April 29

GOP Party Officials, Senators, Congressmen To Participate in 'Opportunities Unlimited'

Senator Gordon C. Allott (R) of Colorado will be the keynote speaker at the "Opportunities Unlimited Conference," to be held here April 29.

The day-long program of speeches, seminars and discussions is being sponsored by the Youth Republican Club. Included will be speakers from the national party organization, state leaders, and U. S. congressmen and senators. Senator Allott will speak at 10:15 in the Strafford Room of the Union.

Following registration at 8:30 a.m. and introductory comments, students will hear an address on "The Concept of Total Citizenship: Public Service in Career and Community". The speaker will be Howard Phillips, chairman for the "Opportunities Unlimited series of conferences being held at colleges throughout the country. He is also an assistant to the director of Arts and Sciences for the Republican National Committee.

Beginning at 10:45 a.m. five seminars to discuss public service vocation will be held in the Union and Hamilton-Smith Hall.

Raymond Humphreys, who is director of political education and training for the Republican National Committee, will speak on "The Republican Opportun-

ity" at 1:45 p.m. in Snively Arena.

At 2:15 p.m. state party chairman John Palazzi will lead a panel discussion on "The Structure of Political Involvement".

Closing sessions beginning at 3 p.m. in New Hampshire Hall include a talk on "The Making of a Congressman" by freshman Representative Philip E. Ruppe from the 11th District, Michigan. Congressmen James C. Cleveland and Louis C. Wyman will present a Republican perspective of the issues facing the 90th Congress.

One thousand invitations have been sent to students on this campus. Leadership in organizations and/or a high academic average were the criteria for selection.

However, the conference will

essentially be open to the entire student body. Students who have pre-registered through the Student Senate Office will be given priority. Participation is limited to 500.

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Students Asked to Evaluate Courses for New Commentary

Distribution of the questionnaires for the course commentary "Explore" will begin next week, according to Carlene Carey of the Senate Committee on Educational Resources. Approximately 25,000 questionnaires will be distributed throughout the University in coming days.

The committee is hoping to handle distribution in the classroom with the help of the faculty. Letters requesting their aid were sent out by the committee this week.

"We approached the liberal arts faculty on the problem of distribution and because of their excellent response we are optimistic their full support will be forthcoming," stated Senate President John Rodat. "If it is, we will be able to publish a complete, University-wide commentary."

In this method of distribution each student will receive a digitex sheet with fifteen questions and multi-responses for each in all of their classes. The sheets will be self-explanatory and geared for rapid answers.

The results of the questioning will be computer-tabulated with the aid of the Bureau of Educational Testing and published in statistical form.

In the letter to the faculty SCER also requested that each faculty member comment on his own course. The instructors comments on his method of teaching and emphasis will be published above the tabulations for each of his courses. "Explore," if successful in getting the faculty to do this, will be the first vehicle for such faculty comment.

The questions center around the structure, content, and integration of the course and the professor's presentation. Specifically, they ask for student opinion on the interest the course holds for them, the instructor's

knowledge of the subject, the value of labs, help sessions, and discussion groups and other information.

Among the questions are the following:

Do the course lectures, outside readings and papers complement each other: 1) very well; 2) moderately well; 3) poorly; 4) very poorly.

Are questioning and discussion in class: 1) very much encouraged; 2) sometimes encouraged; 3) somewhat discouraged; 4) very much discouraged; 5) reserved for a specific period.

Are you taking this course: 1) completely by free choice; 2) by choice largely decided by scheduling problems; 3) as a requirement with alternatives to choose from; 4) as a requirement without alternatives to choose from.

Senior Class Plans Auction

The Senior Class will sponsor an auction of assorted items April 29 at 2 p.m. A cheese-cake made by Student Senate President John Rodat, a punning session with History Professor Allen Linden, a ride on Jeff Stamps' motorcycle, a piano-lesson from Bob Walsh, and Rick David's hockey stick are some of the items that will be on sale. The location of the auction has not been selected.

Proceeds will go to the Senior Class to defer costs on the senior banquet and outing to be held May 26 and June 6 tentatively. The Outing will be held at Ft. Dearborn, Rye, from 11 a.m. until dusk.

Seniors wishing to work on any of these activities should contact Class President David Pratt, ext. 609.

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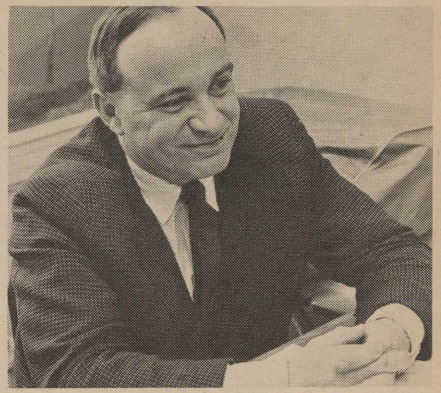
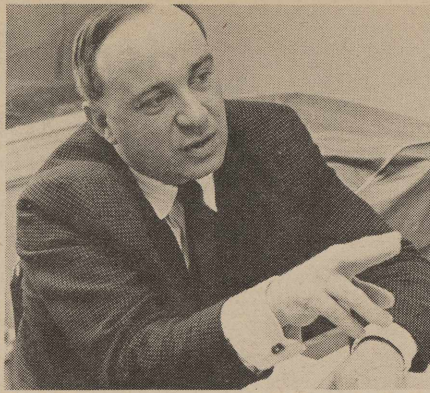
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"... punctuating his remarks with a sudden forward thrust of his finger, a circling hand motion, an extended arm."

(Photo by Reeves)

In and Out of the Classroom

Sylvester — a 'Dedicated', 'Involved' Man

By Janice Harayda

In the little more than three years that he has taught at UNH, Dr. Peter Sylvester has become totally involved with students, through both extra-curricular activities and academics.

In addition to teaching two courses, the professor and chairman of the Department of Philosophy advises the Students for a Democratic Society, the Free University, and the Ad Hoc Committee to Protest the Out-of-State Tuition Increase.

"He is totally dedicated to students and their opinions, and wants them to express themselves in as many ways as possible," said Doug Lyon, a senior philosophy major and teaching assistant.

"I have never known a more committed or responsible or dedicated teacher," remarked Dr. Erwin Jaffe, Associate Professor of Political Science.

Total Dedication

"His dedication is multiple and complete in all respects: it's to knowing; it's to students; it's to philosophy. It's with the most incredible energy that permits total commitment in all directions," he continued.

"He has as much respect for scholarship and as good a command of materials as anyone I've ever met, and he has the capacity to give of himself to the school, students, teaching, campus dialogue, affairs of the department, and academic concerns of the University."

Sylvester's involvement with students began almost as soon as he started teaching here. The then-newly-formed UNH chapter of SDS needed an advisor to get its charter, and he accepted the position.

"The interesting thing about SDS," Sylvester said, "is that any particular member may disagree with what they're doing. They may do things that I find disagreeable, but I'm in favor of whatever they think is important and responsible to do. So far, being their advisor has been very gratifying to me, although they've gotten into controversy."

Of "The New Left," the SDS publication which has recently

come under fire from various sources for its use of religion on its cover, Sylvester commented, "The magazine at first was very exciting; non-members of SDS also contributed to it. I thought one issue was deplorable and not well done ... with Christ on the cover. But I'm surprised that it has raised as much controversy as it has."

As a member of the advisory board to the Free University (Extra-Institutional Outlet Seminar), Sylvester maintains a special interest in a course being taught by senior philosophy major Val Dusek called "Alienation and the Cold War." Although he may teach, he claims that at the present time he is "just following Val."

Another extra-curricular activity which also occupies him is the student committee protesting the tuition hike. "Someone came to me on the advice of a professor who suggested that he see me ... I think they have a legitimate point of view," he explained.

According to his students, Sylvester excels in the classroom too, not just in his dedication to student activities.

Subdued Intensity

His lectures -- on ethical theory and analytic philosophy, his two courses -- are not fiery or dynamic, but have a subdued kind of intensity.

His subtle sense of humor, combined with a devotion to his subject and receptiveness to his students, prompted one girl -- a non-philosophy major -- to comment, "His is the kind of class where an hour-and-a-half doesn't drag at all."

"It's as though there was a real line going between him and every student, which you know can jangle if you want to," she added.

A student attending one of his

classes is not immediately struck by his appearance. He is of medium height, brown-haired, and brown-eyed, with a roundish face.

Animated Lecture

But what is amazing is his vitality; he gestures continuously, strides across the room, and makes constant use of the blackboard. He molds his ideas with rarely-still hands, punctuating his remarks with a sudden forward thrust of his finger, a circling hand motion, an extended arm.

According to Lyon, "From having him in class, one gets the immediate impression of how well he knows the material he's working with, and that he can argue from the point of view of any text."

"It's his style to stay close to the text; it begins to force you into working with it and discussing the implications therein. He jumps on you when you deviate from the text, but as long as you can make a good case for your opinion, he lets you go on."

Delightful Terror

Jaffe believes that, "to teach students in an area in which they have worked with him is to be subjected to a delightful kind of terror. To teach 'The Republic' to students who have studied Plato with Peter is to be pushed in the best conceivable way, to be forced to think through things which have been sluffed off."

"I've never had a colleague like him in the ten years I've been here," Jaffe said. "What he brings out is always rooted in the philosophic text, not his point of view."

When not dealing in some way with students, Sylvester maintains an avid interest in sports and music. He played soccer as an undergraduate at Amherst and has studied at New York's Ju-

Hard School of Music. An accomplished tympanist, he has played in jazz and symphonic groups and with the Stuttgart (Germany) Opera.

"I find it very painful to go to concerts now," Sylvester laughed. "Once you've played and then stopped you miss it greatly."

Softball Player

One of his major athletic accomplishments is having played with the UNH biochemistry softball team, which was once undefeated in all games until they were beaten in the tournament by the physics department. Professor Houston pitched against us and beat us," he said with a grin. "I've yet to forgive him."

The Chairman of the Philosophy Department also reads widely, favoring mysteries: "I love them, maybe because I like to solve them, as I do problems in logic."

He is also rereading a number of Henry Miller books. "Of course, people often read him for different reasons than I do," he admitted. "But I find his books to be quite an exhilarating experience."

He subscribes to "Commonweal," and "one I don't like but which I read with my son, 'Sports Illustrated.'"

"I read 'Ramparts,'" Sylvester continued, "but I kind of distrust anything that's expose ... I like to look at 'The Realist.' Sometimes I even like to read Loeb's paper. If you teach logic you can get so many wonderful informal fallacies!"

In the classroom or out of it, he displays a spontaneous sense of humor. Jaffe recalled one

incident, which occurred several years ago, illustrating this.

"My wife came home one day," he said, "and told me, 'There was a very interesting man in the faculty coffee shop today whom I think you should meet. I saw him laughing to himself, and when I asked him why he was, he said, 'I just realized that I gave my logic students a problem that I can't solve myself!' He has a wonderful sense of that which is funny'"

But his colleagues and students agree that although his sense of humor is extremely keen, it is not that which accounts for his popularity. "The most important thing," Jaffe maintained, "is that he has a very great confidence in students. He is devoted not to teaching, but to having students learn."

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Female Protest: 'They're Going Overboard on MERP'

By Janice Harayda

When Al Capp introduced Sadie Hawkins Day into Dogpatch and allowed Daisy Mae to chase Li'l Abner for one day a year, he had no idea what he was starting.

Neither did Archie and Veronica, when they adopted TWIRP (The Woman Is Requested to Pay) Week, during which very bold females could invite males to the chocolate shoppe for a coke.

How could any of them have suspected that such a relatively harmless idea as having girls take the initiative in making a date would start a national trend, and cause incidents far more humorous than could be found in any comic strip?

Not even in their wildest dreams would Li'l Abner or Archie have taken advantage of the MERP tradition as males at UNH are doing.

"I asked one boy to the movies, and he told me he couldn't go because he had to wash his hair,"

waited a coed leaving Murkland last week in a typical protest of MERP abuses. "I asked another and he said he couldn't go because his 'sister' is coming here for the weekend, and he has to go out with her!"

When males not only expect girls to ask them out and pay for dates, but start borrowing feminine excuses as well, it is a sure sign that problems are going to occur--with the question of etiquette on a date, for example.

If MERP continues to expand at the present pace, females will soon wonder: Should a girl help a boy on with his coat? Who opens doors? And is she expected to carry matches at all times to light his cigarettes?

At first, couples will have to resolve questions like these between themselves. But as males demand that MERP be carried to greater extremes, scenes like the following will predetermine their answers.

(It is Monday night, and Mary and John are talking on the phone.)
Mary: "Well, do you want to go to the movies with me Saturday night, or don't you?"

John: "I don't know. It's just that this week I have kind of a lot to do, and I might be busy then."

Mary (persisting): "We could go somewhere else if you don't want to go to the movies..."

John (knowing he has the upper hand): "I'm not sure; maybe I won't be able to borrow a car then."

Mary: "We'll take mine, of course."

John: "Well, I'm sort of broke right now..."

Mary: "I'll pay, silly."

John: "You know, I'd really like to go, but it's such a long walk over to your dorm from Schmo Hall... I just don't know if I'll feel like it."

Mary: "Naturally, I'll pick you up."

John (still not convinced): "But how do I know that you're not going to try to trap me into something degrading once you've picked me up, like holding your coat?"

Mary: "Would I do a thing like that to you?"

John: "Maybe not, but you might try to make me open a door for you."

Mary: "Never. I'd be so grateful to you just for coming, I'd open them for you."

John (graciously): "Well... okay, I'll go. But I want you to be here exactly at eight, and if I'm

not ready by then, you just wait patiently until I am."

Mary: "Oh, John, thank you!"

Think what such an expansion of MERP traditions might lead to. MERP week itself might be lengthened. MERP Month. (It even sounds better than MERP Week). MERP Year. (Females are already theoretically allowed to propose during Leap Year; MERP Year would simply give them more encouragement.)

College students a generation from now will look back upon the past and try to determine the Golden Age of MERP.

No one realizes it now, but MERP--if escalated to serious

proportions--could become to undergraduate females what the draft is to undergraduate males, and everyone will want to get out of it.

The surprising thing is that MERPing techniques have changed completely since they were first used on Sadie Hawkins Day in Dogpatch.

To catch a male, Daisy Mae and all her friends rarely used feminine wiles or charm; a huge heavy club and a strong arm were all they needed.

And the big question in many people's minds is how many males would prefer the former tactic.

Polk Heads UNH Ford Program

Students interested in Ford Foundation scholarships may contact the following field advisors: Professor Ruth Woodruff, Whittemore School; Assistant Professor Frederick Wurzburg, Political Science; Assistant Professor Gordon Haaland, Psychology; Associate Professor Solomon Poll, Sociology; Associate Professor John Richardson, English.

Assistant Professor Keith Polk of the music department is the new director of the program on campus, replacing Associate Professor Robert Gilmore of the History Department.

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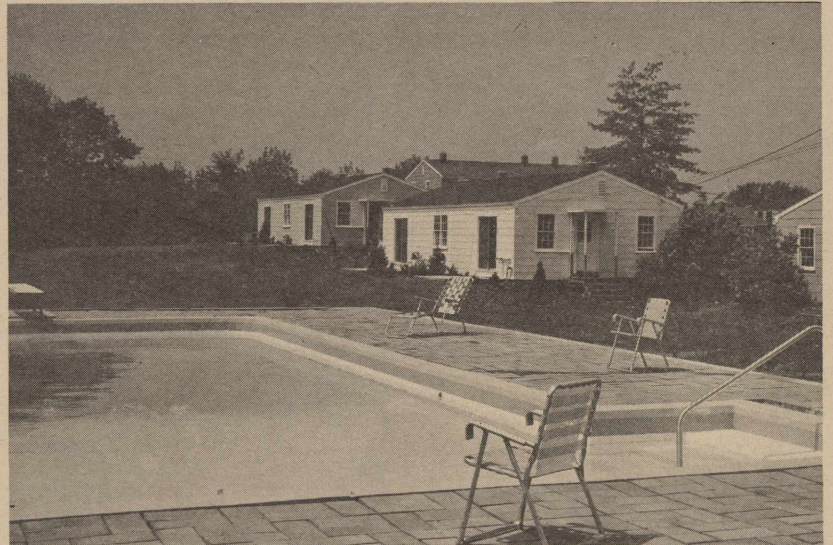
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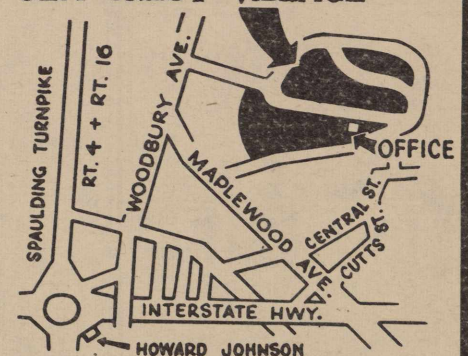
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(Photo by Kalmanovitz)

Emphasis on Peace

UNH Represented in Peace March

By Bill Moore

About 90 UNH students and faculty joined 500,000 people in New York City's Peace March last Saturday.

Their reasons for going varied but they all wanted one thing—Peace.

G. Harris Daggett, Professor of English, when asked why he had gone to the New York march said, "I'm against the war because I think we're interfering with a social revolution in Vietnam. I think we've got the de-

lusion that we're saving them from Communism."

According to Daggett, the march made it "clear to the public and the government that this is very broad and not confined to a few eccentric groups."

Several hundred marchers in academic gowns received applause from the middle-aged crowd. Daggett said, "I had the feeling they were impressed to see academic and professional people doing this."

People Were Pleasant

When the march was forced to stop at intersections, Daggett spoke with people in the crowds. "I was warmed by the people I got to talk with." He also said that the people were polite, cooperative and pleasant. "It was a joy to meet people this way."

He pointed out that the newspapers stressed the draft card burnings and the heckling, but that these were not part of the parade. He was pleasantly surprised to see the crowd was sympathetic, other than a few individuals who heckled and caused trouble.

Chaplain to Protestant students on campus Joseph Axenroth said, "I went down basically because it's important for people to protest our involvement in Viet Nam."

When asked about the crowd reaction to the march he said, "Some people looked quite bewildered by it." He added, "A lot of people joined the parade who were watching in the crowd along its route." Axenroth said this was "something I've never seen before."

Parade Well Organized

Axenroth said the parade was well organized and that people came back with enthusiasm. He believed Martin Luther King's estimate of 300 to 400 thousand is right.

He said that most of the hostility they encountered was in

Times Square where people came out of the bars.

Chuck Pierce, a grad student in English, said, "There were enough responsible people there and it was a sufficiently popular movement so I joined."

"Anyone who writes off the Peace Movement as an organization which is only for the nuts should take another look at peace."

"I marched not because I think we can pull out of Vietnam, but because I dislike war and am in favor of peace. In this respect I don't feel I'm different from any other American."

"The peace movement is important in our time whether you believe in it or not. It's a good thing to know what's going on in any field that is an important. And the peace movement is important!"

Karla Sommers, a junior, said, "I'm glad I went. She was emphatic when she said, 'We are supporting the troops. We want to bring them home as they'll live. We're supporting their lives!'"

Show of Light's and Colors Entrances Audience At Psychedelic Jazz Concert

By Lester Kallus

At first there was a purple and white kaleidoscopic light pattern flashed on the back wall. It wiggled around and flickered a lot. Blue spot lights glared—sometimes. People sat on the floor on the chairs around the wall of the Strafford Room. They walked in and out freely.

This was the first psychedelic jazz concert ever held on this campus. The show, held last Saturday night in the Strafford Room of the MUB, was sponsored by LOVE and organized by Ron Batzdorff. He was director of LOVE, a gallery, when it was in the Grange. His staff defined the present status of LOVE as an "itinerant gallery."

The Rob Hope jazz combo provided the music. They used the usual instruments of jazz combos and two violins. The performers ranged from students to one instructor and although they seemed unorganized, they appeared to enjoy themselves.

But the show offered more than the spot lights, the kaleidoscope, and the combo. It offered even more than the red and blue ceiling lights or the color slides of everything and anything that flickered on and off, sometimes in focus, sometimes out of focus, sometimes sideways, and sometimes turned off.

Bubbly Baggy

The main attraction seemed to be the moving lights. One was made from a "baggy" full of lubricating fluid and food coloring. When the baggy was squished, bubbles floated by and looked more like a scene through a microscope than a scene through a "baggy".

Three movies made up the other moving design. These movies were obviously not picked for their content but rather for their color and cast (one had cartoon characters). The movies were "The Alphabet Conspiracy," "The Voice of Mercury," and "Wired for Sound."

First "The Alphabet Conspiracy" was played alone. It constantly flickered and went in and out of focus. Then another movie was added. No one could really tell which one but the effect was

amazing.

When one movie faded out of focus, the other one came into focus. Then sometimes, one could see a cartooned letter "A" dancing around a rocket or into a vocal chord.

Narrator Attacked

Perhaps the climax came when the Bell Telephone narrator walked in front of the four foot vocal chord and was attacked by one of the protozoa from the "baggy." Or maybe it came when the movie focused on a squirrel who seemed to dance with the frantic rhythm of the combo.

The audience put on a show that nearly matched the one by the LOVE gallery. Clothes ranged from orange striped bell-bottoms, to a strapless orange formless dress, to sweaters and jeans, to fur -- a dog kept strolling in and out. (It is uncertain whether he sought entertainment, punishment, or companionship.)

Most of the audience seemed fascinated. Janice Dunphy, a sophomore majoring in music, said, "I think it's wild. I love it. You could bend your mind very easily listening to this stuff and watching it too."

Roberta LaPoint, another music major, said much less, just, "Uneasily!"

Mesmerized

Mark Renwick, an artist from Portsmouth, seemed one of the more enthusiastic experiencers. He tried to explain what the audience should do. "Just try con-

centrating, mesmerizing yourself, to the undulations of the music."

But not all the audience was so thrilled. Randy Sleeth, a junior, left half-way through. "It's miserable," he said. "There's a lot of wasted talent. If they got together and played something decent, I would like to come back."

Early in the performance, one observer stated, "It sounds more like three radio stations on at once than jazz."

But the longer the show lasted, the more restless the audience got. It irritated some. Maybe it was supposed to, maybe not. It really doesn't matter.

In the interest of peace, Linda Nanos wishes to announce to the world that she is not an SDS member nor an editor of "The New Left."

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Approve Curfew Proposal

The no-curfew proposal, which goes before several University governing bodies for approval this month, should pass as recommended by the Presidential Committee.

By September, 1967, UNH women should have no curfews and all UNH students should be issued keys to allow them free access to their dorms, which will be locked at night.

But the proposal stands a chance of being stalled in the path it must take for final approval because some persons feel there is a better solution.

The pass-key is the most inexpensive and most practical solution to

the problem of mechanics. It involves a single initial cost, which would be borne by the students.

The Service Department needs 120 days to purchase and install this pass-key system for September 17. This means the purchase must be approved or given a go-ahead by May 20.

With the strong sentiment on campus that curfews for upperclass women should be abolished there is no reason why a go-ahead on the purchase could not be given while the groups decide on the fate of freshmen women.

Involvement

Three separate incidents here last week bring up the sad reminder of a brutal murder in New York City several years ago when a young woman was beaten to death while neighbors watched from windows, afraid to become involved.

Eight drunken men, some identified as members of a campus fraternity, barged into an apartment in Newmarket last Thursday, screaming at the persons there, including the occupants and two of the Boston pacifists here for the last two weeks. Before they left they beat one of the pacifists.

A coed last week was victimized when one of these pacifists accosted her and forced his attentions on her.

A male student was beaten in front of Lord Hall Friday night by several fraternity men. He was left hysterical

and bleeding and required hospitalization that night.

Not one of the victims in these three cases is pressing charges or seeking an investigation into the incidents.

These men could be charged with forced entry, assault and battery, disorderly conduct and drunk and disorderly conduct.

But there are no charges against them and they are not being prosecuted.

When so many students at UNH are becoming involved with nationwide and world-wide issues of individual rights, we wonder how they can hesitate to become involved with a serious violation of their own personal rights.

This year must be different. WUNH-FM must get on a firm foundation.

The Federal Communications Commission may phase out all ten watt FM stations in 1969. The only alternative for WUNH-FM is to go higher wattage. It would never make it under the present organization. And WUNH-FM must not be silenced. The station represents an estimated \$60,000 investment in equipment. Last year every student paid \$1.60 for the operation of the station. This year, if the budget is passed, they will pay \$2.30. Students must start getting more for their money.

The station's first and most basic problems are 1) their advising system and 2) their inner organization. Involvement is clouding the station's ability to solve their own problems. They should welcome suggestions and assistance offered by the Senate; the problems demand viewing by objective as well as involved eyes.

WUNH-FM's proposed 1967-68 budget should be passed Monday night with the understanding that the Senate and radio station will cooperate to improve the quality of the station's product. — D. T. M.

Letters To The Editor

Dover's Murphy Digs in Durham

To the Editor:

Is it possible that New Hampshire state legislature representative from Dover is incapable of choosing an issue that would

do justice to his exalted position? As in his previous crusades, his current plans regarding the UNH curfew change must delight his constituents.

At least they must be happy that he has carefully studied the problems of Dover, is working hard to solve them, and hasn't become involved in trivial publicity stunts.

I have had personal contact with him once. The representative and his courtiers were making game of an elderly gentleman. He was trying to guess the young man's occupation through the wisecrack clues given him, e.g. it is an exclusive club, it is the largest one of its kind in the world, it is a charter member, etc.

The gentleman, confused, was a willing victim and didn't understand what was happening until he was told. It sounds like something a teenager might find sport in, but it would seem beneath the dignity of a state representative.

If this be an example of a rational, mature, twenty-one year old adult then perhaps the voting age of the state and nation should not be lowered, as recently suggested, but raised to at least twenty-five.

I wonder how long it will be before the state legislature will realize a game is being made of them, and set out to explain to the youngest state legislator that the revered law-making body of this state is not a game of Thumper.

Sincerely,
Franklin F. Gould

Heifetz, Causes Loss Ill Will

To the Editor:

In reply to Mr. Heifetz's letter, I must congratulate him on his excellent analysis of this organization's inefficiency.

I believe he overlooks his personal experience with the GRANITE, however. Mr. Heifetz was advertising manager of the GRANITE last year, and naturally, because he was relieved of his position, has very strong feelings about us.

Because of his inefficient handling of the advertisers, we have incurred a \$3,000 loss because of ill-will. Our current expected income from advertising is \$9000.

The increase in monies for the 1968 GRANITE is due to increased color costs, number of books printed, and the number of pages.

We do not choose to waste the student's money on expensive "Advertising Supplements" that cost \$6000 and alienate advertisers.

Mr. Heifetz is indeed an expert on inefficiency, he grossed \$12,000 and the yearbook netted \$4000.

Perhaps we will only gross \$9000 (not \$4000), but \$7,500 of it will go to the production of the yearbook.

Sincerely,
David W. Nesbitt
Editor-in-Chief

P.S. The budget amount for Mr. Heifetz was \$1,500 in '65-'66. This was increased to \$3,000 in '66-'67 and to \$4,000 in '67-'68.

'Resist Not Evil' Is Unrealistic

To the Editor:

With regard to such scriptural quotations as, "Resist not evil," (Mt. 5:39), etc., it is interesting to note that those who insist on a literal application of these sayings to the matter of military service, do not seem to feel an equal obligation to follow the letter of certain other admonitions contained in the same sacred source -- viz. The Sermon on the Mount.

I have never heard of a Christian, of even the most evangelical persuasion, who felt constrained to cut off his right hand because it had engaged in a sinful act (Mt. 5:30); or, one who always went into a closet and shut the door, before engaging in prayer (Mt. 6:6); or, one who thought it was sinful to make prudent provision for his future, and that of his wife and family (Mt. 6:34).

If the words, "resist not evil" were to be interpreted in a strictly literal sense, the preacher could be charged with breaking this injunction every time he mounted the pulpit. Expostulation and rebuke are certainly not forms of acquiescence! When Jesus, himself, was unceremoniously slapped in the face by an officer of the court, he did not turn the other cheek. He remonstrated! (John 18:23).

All justice and freedom has its roots in force and violence.

The Magna Carta cause was wrenched from King John by the superior forces of the English barons on the historic fields of Runnymede.

The civil and political liberties we enjoy in the United States, today, were bought with the blood of our gallant forefathers, shed on the ground of Bunker Hill and other brave battlefields of our nation's history.

To accept the security provided by our country's laws, is to acquiesce in the use of force.

All government ultimately rests upon the use of force and the power to resist all efforts to overthrow it or to violate its duly established laws.

In many instances, one must be a party to the resistance of evil -- or, a party to its performance! He has no other alternative.

When war is being waged against my country, and my country is engaged in military defense, I must be either a party to my nation's resistance or, else, resist the action of my government. There is no way in which I can avoid resisting or participating in resistance.

In the world today, not to resist Communism is to be a party to its aggression. To assent to Communism, is to assent to the use of force and violence of the most brutal and indefensible kind.

To strive to apply the dictum, "Resist not evil," in any more

(Continued on page 12)

Murphy

(Continued from Page 1)

ed for summer vacation and thus he expects little opposition to his amendment, especially from students. Also, he feels he has enough support in the Rules Committee to see the rider tacked on to the bill.

McConnell said last night that he wished to make "no comment" on Murphy's proposal.

Student Senate President John Rodat stated that he is "not concerned at all" about any such move by the Dover legislator. "First of all," he explained, "if he does do something like this it would be changing the issue from women's rules to who is running the University."

Rodat went on to take a slap at the young legislator, saying he feels Murphy is "just satisfying his own ego. It occurs to me that if college students are not mature enough to decide their own personal affairs, then they are not mature enough to be state legislators."

The Dover Democrat cited security factors, administrative costs, and the problem of finding a coed in an emergency situation among the reasons for his opposition to the ACTION Committee proposal.

Murphy feels that coeds who are still minors under the state legal system are not responsible enough to be permitted to live at the University without curfews.

"I might go along with it if it pertains only to seniors and girls 21 years old and older," he commented. "I don't feel that a

girl is mature enough until she is 21. Those under age cannot vote, make contracts, or buy liquor. The library isn't open all night," he added, "stores are closed, so there is no need or reason."

Murphy emphasized that "security is my prime argument." Under the proposed change, he said, there would be too great a risk of coeds losing their keys. Keys would be duplicated and security minimized as a result.

Murphy says his feelings are strongly backed by other members of the legislature. A similar rider to the appropriations bill "may well come up before I make my decision on it," he remarked.

Lost Extinguishers Are Safety Hazard

More than 12 fire extinguishers have disappeared during the last three months from strategic spots on campus.

Anyone finding an extinguisher is asked to turn it in at the Service Department, Fire Station, or at the Memorial Union desk.

The fire extinguishers cannot be replaced fast enough to ensure campus fire safety, according to Frederick Hinck, Jr., chairman of the University Safety Committee.

He cautioned, "Extinguishers are your first-line weapon when a fire breaks out. You, being a student or faculty and staff member, have a vital interest in these extinguishers."

few, "I don't see where curfews really enforce anything. Curfews don't seem to have a purpose."

Poor Security

A freshman in McLaughlin who favors the minority proposal finds fault with the proposed key system which would allot keys to those having no curfews. She says, "It ruins the security of the dorms. Keys should be signed out, not issued to everyone."

A few are opposed to the recommended curfew reform. A junior woman believes that more control is needed over 5,000 people than a no-curfew system would allow, but thinks that the hours of the curfews should be extended.

A veteran and UNH student comments, "Maybe seniors can do without curfews. They have three years of experience behind them. They aren't likely to throw away their college career then."

"I think the ideal thing would be to have curfews during week and none on weekends," suggests a sophomore in Scott who emphasizes the need of curfews for freshmen.

Not Necessary

Some oppose curfews for all classes. "I don't think curfews are necessary. Parents don't restrict their kids that much at home," comments Jim Appleby, a junior.

Lois Daigle, a sophomore adds, "I don't think freshmen should have curfews if upperclassmen don't. They'll just have to learn to cope with the responsibility a year later."

A freshman living in Alexander sees no reason to restrict the freshmen. Jack Kane, also a freshman, agrees against cur-

P, P, & M Here

(Continued from Page 1)

the top folk trio in the country.

But this rapid rise to fame was more than just luck. The success of Peter, Paul, and Mary is the story of three blended voices and three equally divergent personalities.

The group, which opened in the Bitter End in Greenwich Village in 1961, has produced only six record albums in a little more than five years. "We could have made three times as many, and sold them," Peter Yarrow admits.

"But we don't go into a re-

Blood Drive

(Continued from Page 1)

Franklin, Town and Campus, the Wildcat, and Grants, is scheduled for Thursday, April 27.

During the next few weeks, the Durham House will raffle a Kodak Camera; International recipe books will be sold; the Residence Hall Advisory Council will raffle a stereo; the Durham Community Church Youth Fellowship will sponsor a bridge party.

The Panhellenic Council and International House will sponsor a car wash on April 29. The First Parish Church of Dover will hold an international dinner on May 1, and the Durham Community Church Youth Fellowship will show a benefit movie, "Raisin in the Sun," on May 14.

The International Student Association has donated \$200 and the Chinese Students Association is donating money for the cause. The National Honor Society of Maine sent a check for \$50 to the Fund.

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cording session until we have twelve songs which say the things we want to say," he added. Then it's another six months or so to polish them until the songs are really together."

Hold to Ideals

They have steadfastly refused to take the "easy money" involved in radio and television commercials, and even walked out on a few television shows rather than prostitute their beliefs.

But, the trio denied that this makes them idealists. "We like money and success as much as any other professional entertainers. But we are involved in a form of expression whose vitality is its sincerity. We believe the reason folk music touches people so deeply is that it is completely honest in a world where sham and the fast buck have become the order of the day."

The Paul Arts Center galleries at the University of New Hampshire are open daily from 8 a.m. to 4 p.m. Saturday, 10 a.m. to noon and 1 to 5 p.m. Sunday, 1 to 5 p.m.

Annual Spring Concert Varied

Last night the University's Department of Music presented their annual Spring Concert in Johnson Theater. Both the oratorio chorus and the orchestra, under the direction of assistant Professor Raymond Hoffman and Associate Professor Peter Waring, gave an excellent performance.

Bach's "Cantata No. 4" was first on the program. The full, contrapuntal music of this Baroque piece offered a contrast to the livelier, classical music of Joseph Haydn's "Lord Nelson Mass", the final work. Soloists Natalie Philbrick, Reina Hart, Norman Weeks, and Michael Pepper did an especially good job.

The "Serenade in E Flat Major, Opus 7, for Thirteen Wind Instruments," by Richard Strauss, relieved the heaviness of the Bach and Haydn works. This relatively short piece was delightful to hear.

U.N.H. STUDENT SENATE CAMPUS CHEST COMMITTEE PRESENTS



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Judy Goulet Chosen Ambassador; Will Spend Ten Weeks in Poland As Preparation for Peace Corps

Judith Goulet will spend 10 weeks in Poland this summer as UNH Ambassador to that country.

Miss Goulet, a rosy-complexioned blonde standing 5 feet 7 1/2 inches, has already visited Europe once, but only for three weeks. When she was 17 she took a tour of England, Germany, Holland, Switzerland, and France with her Senior Wing Girl Scout Troup.

A junior, she plans to enter the Peace Corps upon graduation. After that Miss Goulet intends to enter the field of Foreign Affairs.

"It's all fitting in beautifully," she stated. "First I am selected as one of the representatives of the USA to stay in International House next fall, then I hosted one of the South American students who visited campus, and now this."

She feels that, "Through understanding comes peace." For this reason she hopes to get to know the Polish people as much as possible during her brief visit.

The position as Ambassador is a new one this year and is sponsored by the Student Senate Committee on International Opportunities. It was open to all UNH students who will be returning next fall. This year 14 students applied.

The applicants were interviewed once before the first elimination. Four finalists were chosen by the Final Selection Committee, comprised of members of the faculty, administration and the student body. Each finalist was then reexamined after a luncheon held at noon last Thursday.

When asked her reaction to being told she was one of the finalists, Miss Goulet said, "I

laughed, then I called my mother and we both laughed." She also stated she is "very nervous about winning because there is a lot to learn." But she is looking forward to the trip.

Preparation for the trip includes a three-week stay in Putney, Vermont, at the Experimental School for International Training.

Cigarette Butts Pile Up Cause Mess and Confusion

Don't panic if you sight smoke billowing from Hamilton-Smith. It's merely cigarette butts smoldering into the tile floors, some of which are flammably underlaid with wood. Raymond Greene, janitor of Hamilton-Smith for over six years, says the cigarette butt pileup, a development during both day and night classes, is at

"The tutoring program has provided a very rewarding experience for the tutor and the child, in the sense of a personal relationship which is created, rather than in the academic improvement which may result," said Cathy Steenstra, one of the 60 UNH seniors giving an hour each week to tutoring a child in the Durham area.

The program, which began early in the semester, is under the sponsorship of SCORR, the Seacoast Committee on Religion and Race.

its peak. The NO SMOKING signs posted last September by the Fire Marshall currently serve as ashtrays. The situation is especially bad in the two large lecture rooms of the new addition where last week a history professor discovered a butt in his hand instead of a piece of chalk.

Marburg Home of Study for Students

Thirty-six UNH students will study at the University of Marburg, Germany, next year.

The Department of German and Russian named the 26 undergraduates and ten advanced-degree candidates this week. They will leave the United States in late August.

The students are Sandra Bostwick, Margaret Clarke, Mary Clough, Kristin Esslinger, Paul Foss, Kathlenn Gray, Katherine Hill, Gail Kelley, Thomas E. Kelley, Jan Leavitt, Kathleen McCarthy, Marvin Nicholson, Mark Regan, Anne Sauve, Martha Sharps, Vicky Sonnenschein, Susan Stark, Judith Ann Troy, and

Suzanne Wilder.

Also, Thomas Hourihan, Paul Knowlton, Eileen Noyes, Ronald Pirog, Richard Schade, Luba Semczynszyn, James E. Tebbetts, Robert Davis, William Nicol, Marcia Perley, Barbara Ann Ritscher, Marilyn Merrifield, Carol Bosserman, Jean Denenholz, Samuel Hughes, Sally Knox, and Michelle Minah.

This is the fifth year for the Marburg program which has sponsored more than 100 students. The cost approximates that of a year at UNH.

New Hampshire College became the University of New Hampshire on April 23, 1923.

By Debbie Burton

"Already, we have requests from Deerfield and Derry for tutors for this summer and for next year, and a similar program has begun in Berwick," said Mrs. Dudley Dudley, who has devoted much of her time to organizing the programs.

"The only requirement for the tutors is commitment," said Mrs. Dudley.

The children, mainly of grade-school age, are selected by their local principals. "These are often children frustrated in the classroom situation as a result of their home environment, rather than ability," said John Sideris, a volunteer tutor living in Stoke Hall.

Help sessions are usually held once a week in the child's home. "One of the purposes in going to the child's home is to make it easier to understand the child's problem," Mrs. Dudley said. "They have to learn to cope with their environment."

Some sessions are spent taking walks, watching waves at the beach, or showing the child the UNH campus. All of these things help to broaden the child's experience, which may be very limited.

Mrs. John McConnell, wife of UNH President John McConnell, is tutoring two children at the first and third grade levels. She feels that the aim of the program is to provide the reinforcement, not always found at home, of what the child is doing in school.

"Instead of trying to actually

tutor them," said Mrs. McConnell, "I hope to encourage them to get the most out of school."

Whether the program actually succeeds in widening the child's perspective and in instilling in him a love and respect for learning, may not be immediately evident. But changes in attitudes have already been observed by some of the tutors.

In reference to the 16-year-old boy whom he is helping, John Sideris said, "I've noticed an improvement in his reasoning ability and self-expression."

Great enthusiasm for the program is shared by those participating in it. "It gives me a good feeling of having done something," said Madeleine Hecht, a UNH junior.

In some families there is a lack of a parent image which the tutors try to replace through their friendship. The only problem for some children is that they are far behind the rest.

Results of tutoring, however, are not always going to be an academic improvement, Mrs. Dudley added. It is more important that the tutor and student become friends so the student will have someone to really talk to if he wants.

"We're greatly impressed by the generosity of the students," said Father Neil O'Connell of St. Francis College in Rye Beach, who is helping run the program, "and the response was dedicated and serious."

Girls to Meet April 25 for Big Open House

An estimated 75 junior and senior high school girls interested in physical education as a career will come to UNH next Friday for an open house sponsored by the Department of Physical Education for Women and Majors Council.

Highlights of the open house, to be held from 10 a.m. to 8 p.m., will include a master class in gymnastics taught by Tuovi Cochrane, a past Olympian; demonstrations of archery, badminton, fencing, folk dancing, gymnastics, lacrosse, and riflery; and a skit on the lighter side of the life of the female physical education major at UNH.

The program will conclude with the Spring Dance Concert, to be held in Johnson Theater at 8 p.m. It will be performed by the University Contemporary Dance Group, under the direction of the Assistant Professor Jean Morrison.

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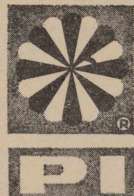
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POTSHOTS

By Andy Merton

Representative Murphy Fitzgerald (Double Standard) McPeters is making headlines again -- this time he wants to insure the perpetuation of the coed curfews now in effect by promoting a bill which would forbid the University from changing them.

Let us interject a brief historical note here on the origin of the term "double standard." It originally was applied to an experimental automobile, the Dredscot, back in 1912. The car was equipped with two separate standard transmissions and two clutches, a little like the dual brake systems in many of today's automobiles.

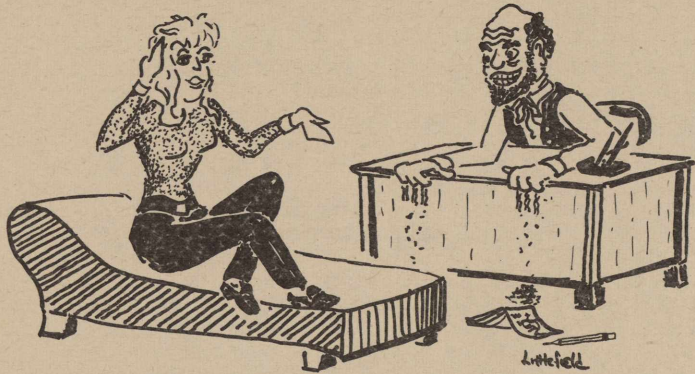
The Dredscot was never marketed, however, partly because it was ten feet wide but mainly because its coal-burning engine required too much attention.

Ever since then, the term "double standard" has been applied to America's pattern of accepted morality, which is just as awkward and impractical.

Apparently, however, the short but wiry McPeters feels that, awkward though it may be, the double standard is much preferable to the single standard, which was never very popular anyway and which has largely given way to the automatic.

The automatic does away with all the standards; those fortunate enough to operate under it automatically act according to the dictates of their own consciences. There's a lot less futile clutching than with the single standard, and the ride is often a great deal smoother.

However, before we write off the double standard as it pertains



The double standard good for business says Doc Dorchester.

to the curfew issue, let's take a look at the few advantages that it does offer.

1) The double standard causes many girls to spend more time at home with their parents. Miss Henrietta Ferguson, an out-of-state junior majoring in stalagmites, echoed the feelings of countless coeds when she said, "much as I hate commuting to Boise every weekend, it sure as heck beats racing back to the dorm every night."

2) The double standard forces coeds to use their minds. To cite one notable example, Claudia Bullfinch, a physics major minoring in pre-med, claims that she never would have been able to write her classic thesis, "1001 Uses for Ace Bandages," had she not been confined to her fifth-floor dormitory room one lovely Autumn evening after the curfew bells had chimed.

"I just had to get out and take a walk -- I was going crazy in there," related Claudia. "In a moment of desperate inspiration I knotted several ace bandages together, tied one end to the radiator and the other around my waist, opened the window, and jumped."

"I bounced around a lot, but landed safely," continued the fetching 250 pound blonde. "I tied my end of the line to a convenient boulder, so that I was able to spring back to my room when I finished my walk."

3) The double standard keeps the University counseling service in business. "Half of the kids who come in here are claustrophobic coeds," said Dr. Ferdinand Dorchester yesterday.

4) Finally, the double standard causes UNH women to see more of the world around them. "The dorm is really not such a bad place," said Bellwhether Towne, a freshman. "I'd probably spend a lot more time there if I didn't have too."

Applications for UNH Admission Up Four Percent Over Last Year

The Admissions Office has received a record 4,683 applications for next fall's freshman class. This represents a four per cent increase over last year.

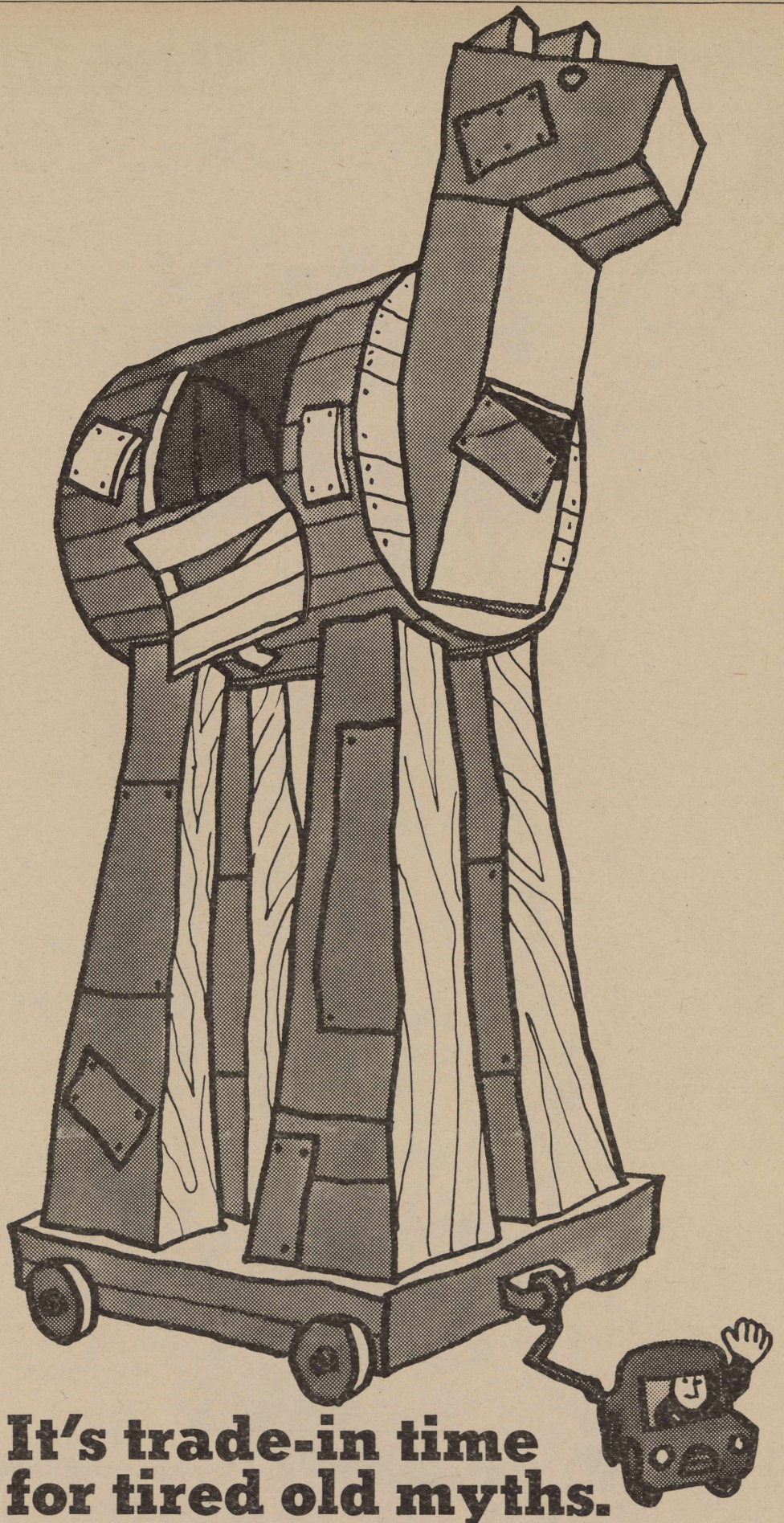
Admissions Director Leslie L. LaFond said 2,132 freshmen have been accepted to fill approximately 1,650 places in next year's class.

With less than two weeks left until the May 1 deadline for in-state applications, 1,462 of the

1,995 in-state applications have been accepted. Another 267 are under evaluation.

From among the 2,688 non-resident applicants, 670 have been admitted, and more than 280 are on the waiting list. The 25 per cent non-resident quota limits those actually entering the freshman class to 420.

In addition, one-third of the 572 transfer applicants have been already admitted.



It's trade-in time for tired old myths.

Like the one about business. Especially big business. That it is beyond the rugged individualist's wildest daydream to enter this holy of holies because he'll lose something that's very sacred -- like his independence.

Sure, it can happen. If a guy or gal wants to hide, or just get by, or not accept responsibility, or challenges.

We're not omniscient enough or stupid enough to speak for all business, but at a company like Western Electric, bright ideas are not only welcome, they are encouraged. And no door is shut. Create a little stir, go ahead, upset an old applecart (we replace shibboleths at a terrific pace -- we have to as manufacturing and supply unit of the Bell System -- in order to provide your Bell telephone company with equipment it needs to serve you.)

There's an excitement in business. True, we're in it to make a profit, but working to

find new and better ways to make things that help people communicate is very rewarding and satisfying. Did you ever hear these wry words of Oliver Wendell Holmes? "Never trust a generality -- not even this one."

That's how we feel about the generality that claims you'll just become a little cog in a company like Western Electric. You might, of course, but if you consider yourself an individual now, odds are 10 to 1 that you'll keep your individuality. And cherish it. And watch it grow. Even at big, big Western Electric.

You know, that's the only way we'd want you to feel. If you feel like coming in with us.



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Graduating Seniors Invited to Clambake

The Alumni Board of Directors will hold the first Alumni/Senior Class Clambake next Thursday from 6 - 8:30 p.m. at Snively Arena for all seniors

graduating in June.

Some seniors who have married, changed address, or otherwise have a different status than when originally registered may

not have received an invitation to the Clambake.

However, the Alumni Board will register any graduating senior who wishes to attend. Sen-

iors who have not received invitations are asked to contact the Alumni House as soon as possible.

The clambake is to acquaint seniors with the operation and opportunities offered by the UNH Alumni Association.

Letter (Cont. from Page 8)

serious instances than the relatively petty injuries enumerated in the biblical context, is irrational and unrealistic.

Edward A. Lewis



You could see them on the streets of New York.

Men, women—even children.

It was the height of fashion in the garment industry in those days to carry home huge bundles of work.

And that was after a full day of work!

A day off? There was no such thing. At that time.

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Garment workers can now enjoy their homes, paid

holidays and vacations, their families and friends.

Seems like a million years ago—the era of the seven-day week and the \$5 weekly paycheck.

Today, we 450,000 members of the ILGWU—80% of us women—have achieved security, fair wages, decent working conditions, the dignity of a voice in our conditions of employment and a position of respect in our communities.

This progress has helped raise standards of working and living throughout the entire community as well as the nation itself.

Height of Fashion.

The ILGWU label, sewn into ladies' and children's garments, is our signature. Look for it the next time you shop.

It is your guarantee that the clothing you buy was made by skilled craftsmen in a shop reflecting the best American standards and traditions.

You are invited to send for a handsome, 64-page brochure in which the exciting history of American labor is told by means of scores of rare photographs. Examine your wardrobe, just find an

ILGWU label, snip it and send it to: Radio City Station, Box 583, New York, N.Y. 10019, Dept. H-5.



Here are the four Finalists in our state—vote for your choice today!

Jennifer is a member of the Honor Society and has been on the Dean's List ever since her Freshman year. Quill Chairman for Alpha Xi Delta sorority, she is also active in the Mask and Dagger drama group. She danced in their Spring presentation of the musical "Brigadoon." Jennifer has been in Angel Flight and Sophomore Sphinx (an organization devoted to the orientation of Freshmen). The sport she enjoys most is swimming. Sewing is her main hobby and she makes most of her clothes. A Red Cross Blood Bank volunteer, Jennifer also devotes time to working with underprivileged children as a member of the Aid to Individual Development organization. She plans to become an elementary school teacher, and then looks forward to marriage.

Jocelyn has an academic record which has brought her recognition on the Dean's List. A member of the Honor Society in high school, she is now active in P.E.O. sorority. Jocelyn has served as Publicity Chairman of Nu Beta Epsilon (for Home Economics majors), and sings in the Glee Club and Chamber Choir. Her favorite sport is water skiing. She is on the volleyball and softball teams. Her hobbies include sewing, which she has taught to teenagers during summer vacations. Jocelyn is also interested in drama and giving monologues. She works part-time at the library and Student Union. Jocelyn has helped to raise funds for Nu Beta Epsilon, Tri-Hi-Y, and church and scholarship groups. After graduation, she plans to become a teacher and then a homemaker.

Angela has been on the Dean's List since entering college and is a candidate for Mortar Board. She has served as Information and Executive Officer of Angel Flight, and was a delegate to their 1966 National Spring Conclave in Dallas. Angela has been Sports Chairman, House and Kitchen Manager and Recording Secretary of Delta Zeta sorority. She is a member of the Newman Club, and was active on the Tennis and Ski Teams during her Freshman year. Knitting and sewing are her favorite hobbies, along with studying the Romance Languages. She has worked as a volunteer with the Red Cross Blood Bank during every semester. Angela's ambition is to teach high school Latin and she hopes to combine her career with marriage.

Carol maintains her academic achievements, while participating in a wide range of campus activities. She holds membership in both the Drama Club and Dance Club at Colby, has been Dormitory Representative for the Hockey Team and Captain of the Lacrosse Team. Before entering college, Carol had a leading role in her high school Senior play and earned letters in both hockey and basketball. She has also won a cup in a golf tournament in Brookline. Carol's hobbies include cooking and knitting. She has sung with a Glee Club and chorus. Her record of community service includes being a member of the Girl's Guild. She has also been a volunteer at Children's Hospital and Deaconess Hospital in Boston. Carol's goal is to become a secretary, and then she plans to marry.

If you've already voted on campus, fine! If not, here's your chance to vote by mail. The winner becomes our State College Queen and wins a trip to New York, where she'll compete with Finalists from all the

Vote today! Just cut out the ballot below, print in the last name of the girl of your choice, put the ballot in an envelope and send it off air mail. All ballots must be postmarked by midnight, Saturday, April 29th to be counted.

Mail this ballot to: Post Office Box 1096, Brooklyn, N.Y. 11202

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Bannister Trains For Many Events

By John Donovan

The first UNH candidate for the Olympics in 20 years will compete in the decathlon tomorrow and Saturday, at the Boston College Relays.

Jeffrey Granville Bannister, a 20-year-old sophomore from Scarborough, Maine, could become the third UNH athlete to make the United States Olympic team. Skier Ed Blood, now an Associate Professor of Physical Education and Athletics at the University, represented the United States at Lake Placid in 1936, while "Boo" Markham was a pole vaulter at the 1948 Olympics in Great Britain.

Sacrifice Points

"Jeff will be the only athlete from UNH at the relays," remarks track coach Paul Sweet. "In fact, we have a meet Saturday, against Bowdoin, so we'll be sacrificing his points to give him a chance to gain stature in the decathlon."

Bannister came to the Durham campus on the merits of his basketball ability, and never considered seriously track until last spring when he decided to run for Paul Sweet's Wildkittens. Only a novice, last summer he entered the National A.A.U. decathlon on July 2 and 3 at Salina, Kansas and finished seventh among 45 contestants.

Bannister won the 1500 meter race (100 yards longer than the mile) with a time of 4:17, enroute to his 7,009 point total, and figures he could have finished third if he had equaled his previous performances in four other events.

Competed Against Best

Bannister competed against the nation's best in Kansas. The first and second place finishes broke the World's record for total number of points. For the six athletes who placed in front of Jeff, it was at least their sixth decathlon. Their average age was 26.

After placing third in the National Pentathlon four years ago, Bannister won the five-event meet (broad jump, discus, javelin, 200 and 500 meter dashes) at Pittsburgh, two weeks after the decathlon meet.

A graduate of Bishop Cheverus High of Portland and Worcester Academy, Bannister practices on Monday, Wednesday, and Friday. "I practice from 2 to 5 on these days up at the Field House," says the blue-eyed Bannister. "I also try to run about four miles in the morning three or four times a week."

Coach Sweet works with Jeff on the field events and the running events, particularly the hurdles. "When running the hur-

les," claims the sandy haired Bannister, "I lift my leg too high; that's what caused me to stumble in Kansas last summer."

"Jeff is an outstanding trackman," claims Paul Sweet, "and has enough potential to become one of the three top contenders for the Olympic decathlon event. All he needs is experience to improve during the next two years."

As a freshman last year, Bannister scored 32 1/4 points against a tough Rhode Island team by winning the 220 yard dash, the high jump, the triple jump and the discus throw, placing second in the broad jump and javelin throw, and by running on the winning relay team.

He led last year's freshmen hoopsters with a 26.5 scoring average, and scored a high of 39 points, against MIT. Labeled one of the best freshmen basketball players in this area by New England sportswriters, Bannister encountered academic difficulty last spring and had to sit out intercollegiate athletics last semester.

Improved Academically

Bannister feels that his academic improvement this year is a result of maturing. "The study halls and Mr. Haubrich's tutoring helped me a great deal last year. Now that I'm used to the routine, I have adapted to the situation, and plan to major in Business Administration.

"Making the transition from high school athletics to college athletics is difficult. In college, the competition, of course, is stiffer. There's no slacking off. The road trips are numerous and a great deal longer than those in high school."

Jeff says he never has trouble getting psyched for a game or track meet. "On the day of a meet," he continues, "it's hard to think of anything else but the meet. I worry about how well I will do."

Jeff's strategy for running the distance events is to remain in second or third place until near the end of the race, when he "puts out" all he can to win the race.

Bannister fares better when he runs against still competition. Last year, he never broke the 50 second mark in the 400 meter dash, but the experienced runners at Kansas "pushed" Jeff into running the same dash in 49.2 into running the same dash in 49.4 seconds.

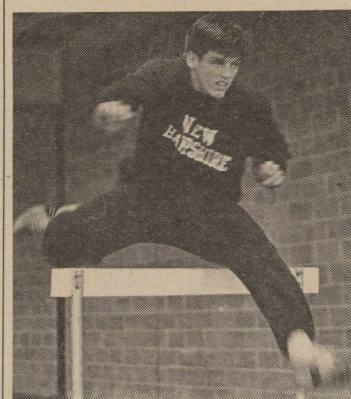
Jeff has good reasons for his taxing training program: "My immediate goal is to make the Olympic team and my ultimate goal is to set a new record in the decathlon. I think I can do it eventually."



Jeff Bannister winning the high jump against MIT. (UNH News Photo)

Trackmen Dump MIT

Despite the cold and misty weather last Saturday, the track team began its spring season with a solid 93-51 victory over MIT. This was the first meet on the new all-weather surface at Cowell Stadium. The jumping events and shot put were held indoors and the 440 intermediate hurdles were shortened to 220 yards due to unfavorable weather conditions. Doug Townsend worked this to his advantage by winning both the 220 intermediate and the 120 high hurdles. Jim Upham was second to Townsend in both events.



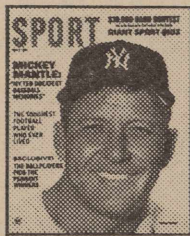
Jeff Bannister works on flaws in his hurdle style in the cage. (Photo by Jerry Dodge)

Bob Crellin made a smooth transition from the indoor cage to the new track by winning the 100 and 220 yard dashes and the broad jump. But, of the 12 UNH victories, the mile was most decisive. Bob Vanier, Ev Dunklee, and Bob Estabrook came across the line in a three-way tie for a fast 4:33 mile. Vanier also took second in the half mile behind a fine performance by MIT's Karman of 1:58. Duke Wear won the 440 in 50:4. In the day's other running event, the two mile, Estabrook took first with Dunklee a close second.

Bill Phillips dominated the field events by winning the shot and javelin and taking third in the discus. Steve Seay won the hop, step, and jump. Jeff Bannister won the high jump at 5' 10", picked up seconds in the javelin and discus, and a third in the shot put for a personal contribution of 13 points, in spite of competing with a pulled muscle.

The freshman team lost 85-64 to the MIT frosh.

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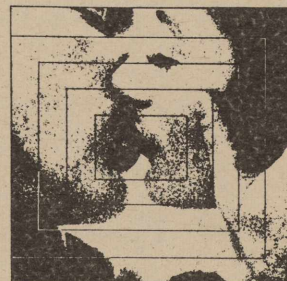
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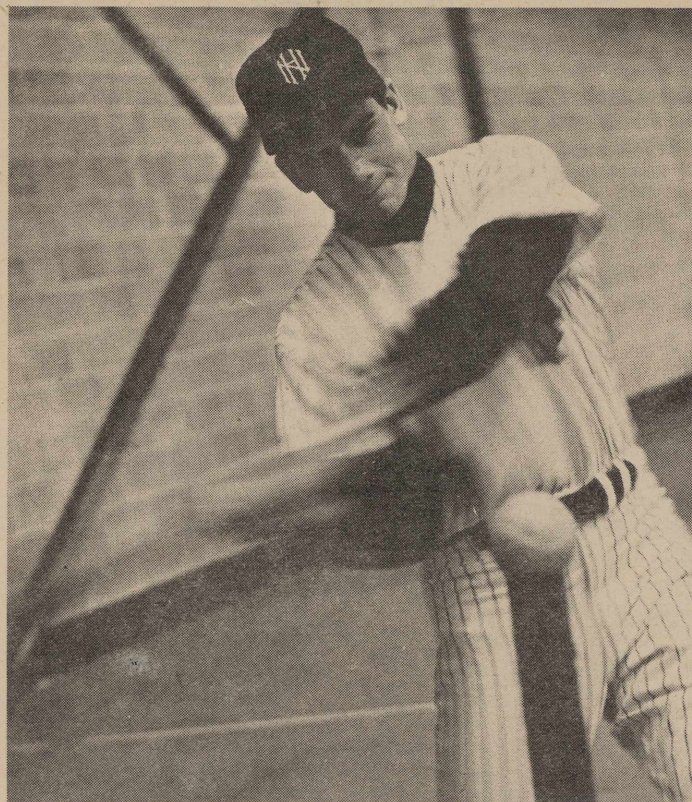
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UNH Stuns Northeastern in Opener, 5-3



Keith Josselyn

Athlete of the Week

By Mike Gaydo

Varsity pitcher Keith Josselyn is a quiet chap who never has too much to say. After one of his victories, he quickly accepts his teammates' congratulations and then retires to the bench in front of his locker where he lapses into a sort of contemplative silence. Such was the case last Monday in Boston, where he pitched the 'Cats to a 5-3 victory over Northeastern. For his efforts, he was named athlete of the week.

Keith is a physical education major from Bedford, N. H., and Manchester West High School, whose future plans include marriage this summer. When he's not on the diamond, he can sometimes be found playing pool or riding his motorcycle. Oddly enough, he also enjoys woodchopping and is skilled with an axe. An inactive brother in ATO, Keith now lives in West Hall.

Beating Northeastern has become a habit for this junior. As a freshman, he beat the Huskies, 1-0, in an 11-inning route-going stint. Last year he beat a Northeastern team which finished first in Division I of the N.C.A.A. and attended the playoffs in Omaha. They lost only three games all season, and one of them was a 5-1 decision to Josselyn, as he five-hit the Huskies. He turned the trick again this year, 5-3.

"I consider myself a pitcher, not a hitter," were Josselyn's words as he talked baseball yesterday. These are odd words coming from a player who is batting .333 this season and was good enough to play in the outfield for Sagamore in the Cape Cod League last summer.

This league, in which his team finished second, included the best college players in the East. Here, Josselyn's bat, rather than his

arm, proved the most valuable. But this is the exception rather than the rule, for Keith has been pitching for a long time.

At Manchester West, Josselyn was credited with a no-hitter. He also played three years of Junior League ball for Post 79, where he was an ace starter. All three years the team went to the State finals before bowing out. At UNH, after a couple of rough seasons, Josselyn has really seemed to come into his own.

Keith pitched 9-2/3 innings on the spring trip, allowing only two earned runs. He was, however, charged with a 5-1 loss to Rutgers, a game he did not finish. Against Northeastern he was practically the whole show. He slammed a homer and single and pitched a six hitter in weather not fit for a duck.

He worked the entire eight innings and allowed the six hits and two earned runs. He walked three and struck out three. His ERA is a sparkling 2.07, a definite improvement over last season.

Such performances are a strong indication of the fierce desire to win. Josselyn's efforts will certainly play an integral part in the team's success this season.

By Mike Gaydo

Junior Keith Josselyn continued his pitching mastery over Northeastern Monday as the Wildcats upset the Huskies, 5-3, to win their season opener. Last year Josselyn beat Northeastern, 5-1.

Monday he was more effective than ever as he handed Tinker Connelly's nine their third straight defeat. The game was played in an ice-cold rain from the fifth inning on, and was called at the end of the eighth.

The Huskies jumped on the New Hampshire right-hander for a run in the first. Russ Imbrenda beat out a bunt, and after a walk and double play scored on Dick Paster's single. They made it 2-0 in the second on Bob MacCausland's single, a sacrifice, a single by Joe Allosso and a double steal.

But, with one out in the third, Josselyn laced a long homer to left to make it 2-1. Bill Estey then followed with a double, and scored on Tommy Steininger's single to knot the score.

The Huskies handed the 'Cats the game in the fifth. Estey walked, and Phil Chesley sacrificed. Steininger then reached on an error as Estey scored. John Colliander reached on an-

other error, as Steininger stopped at second. The two 'Cats then pulled a double steal, and when the Huskie receiver threw the ball into left field, Steininger scored. Jim Kerschner then drove Colliander home with a single to make it 5-2.

Northeastern added its final run in the bottom of the frame on Imbrenda's long triple and a New Hampshire error, but from then on, Josselyn shut the door.

Sophomore Den McCarthy started for the Huskies and pitched the first five innings, taking the loss. He allowed six hits and all five runs, only two of which were earned. He walked two and struck out three. He was relieved by Jeff Sonnes who finished the game. He allowed no

runs and three hits, fanning two and walking two.

On the other side of the slate, Josselyn won his sixth hit, striking out three and walking three. One of the runs he allowed was unearned.

New Hampshire made three errors and stranded nine men, while the Huskies committed four, miscues and left seven on the bases.

Estey, Josselyn and Kerschner all had two hits apiece for the winners, while Imbrenda had two for the losers.

Jim Kerschner's dazzling, tumbling catch in the left off Bill Burn's bat in the second was the fielding gem of the game.

The 'Cats are at home on Thursday against UConn and travel to R.I. on Saturday.

Tennis Team Opens Season Today

Irv Hess has been drilling his varsity tennis aspirants in Snively Arena for over two weeks now, being able to sneak out for chilly outdoor practices only twice all spring. The team is playing its opening match this afternoon at Burlington, Vermont, the home of last year's conference champion, Vermont.

The home opener will be against strong Massachusetts this Saturday. In case of rain it will be played in Snively Arena. Indoors the game goes much faster, and thus the team needs practice on the slower outdoor courts before getting into good form for the year.

The competition has been keen for the first six slots on the team.

To date the first line players are Bill Rothwell, Dick Fournier, Chip Seidenberg, Ken Sawyer, Bob Heaton, and Paul Laurenza. Alternates John Meehan and Rich Broadbent and several others are in close contention for starting positions.

Coach Hess says that it will be a well-balanced team, but he can't judge its full potential because he hasn't seen the individuals play under normal conditions yet.

The team will be setting its sights on the Yankee Conference Championships, to be played at Amherst, Mass., on May 12 and 13. Irv Hess hopes to make his first year as UNH tennis coach a successful one.

TKE, Gibbs Tide Win IM Handball

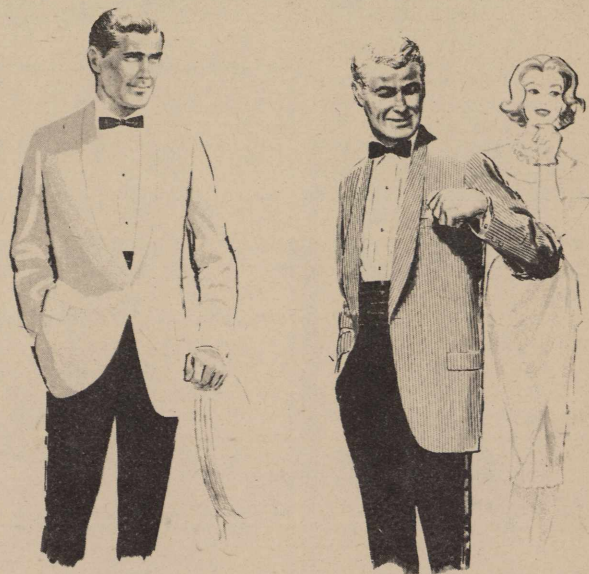
Gibbs Tide won the dorm division of the intramural handball tournament held during the last two weeks. The fraternity division was won by TKE.

Tom Dyrkaez, Larry Houle, John Lutkus, and John Barbour led the Tide to a comfortable margin of victory over runner-up East. Dyrkaez, Houle, and Barbour each won the singles crown in their bracket, while Lutkus teamed with Barbour to win one of the doubles brackets.

In the other singles brackets the winners were Bill Hollows of East and Ron Brokaw of Alexander, whose teammates forfeited. John Simpson teamed to win the other doubles bracket for East.

TKE made it a clean sweep by winning all seven divisions among the fraternities. The singles were won by Wayne Wheeler, Paul Maskwa, Mike Hill, Bill Homicki, and Paul Bamberger. In the doubles, Wheeler teamed with Maskwa, and Bamberger paired with Hill to complete the sweep. Lambda Chi finished a distant second.

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Crellin, Phillips Win 3 In Loss to Springfield

The varsity and freshman track teams lost dual meets to Springfield College yesterday afternoon by narrow margins. The varsity led throughout most of the meet, but was nosed out by strong Springfield runners in the two hurdles events, the two mile run, and the mile relay.

UNH was paced by Bill Phillips, who captured three firsts in field events. Bill won the discus with a 130 ft., 2 in. toss, the javelin with a heave of 188 ft., 5 1/2 in., and the shot put with a 45 ft., 1 in. effort. Bob Crellin racked up his usual three firsts in the 100, 220, and broad jump, and ran a strong second lap to the relay.

Other Wildcat firsts went to Bob Estabrook and Bob Vanier, who tied for first in the mile (in 4 min., 21 sec.), and Jeff

Bannister, who high jumped 5 ft., 10 in. George Tucker, who pole-vaulted 13 feet, lost out to Springfield's Rose, who had fewer misses at the same altitude.

In the freshman meet, the Wildkittens received fine performances from Bob Emeigh and John Jackson, each of whom captured two firsts. Emeigh won the 100 and 220, while Jackson won both the 120 and the 220 hurdles. Emeigh teamed with Bill Young, Dick Meador, and Tom Kondrat to win the mile relay in a fast 3:33.5. Meador also took second in the 220 and third in the 440. Young did just the reverse: second in the 440, and third in the 220. Tim Voorheis won the high jump for the Kittens with an 11 ft., 6 in. leap.

The next meet is at Bowdoin on Saturday.



George Tucker hands off to Bob Crellin after running initial leg of mile relay against Springfield yesterday.

(Photo by Pat Schroeder)

Several dorms lost their \$10 forfeiture fee for not showing up for some handball games.



In spite of a 16-2 loss, Wildcats look fierce in this lacrosse action in yesterday's game with Wesleyan.

(Photo by Pat Schroeder)

Lacrosse Team Takes Big Loss

The varsity lacrosse team tumbled to its sixth loss today with a 16-2 drubbing from Wesleyan. Pete Dyer paced the visitors' attack with 4 goals and 2 assists. The visitors were in command from the opening face-off, on which they scored their initial goal.

The Wildcats were again plagued by penalties and poor passing. The offensive game never seemed to get off the ground, while the defense was unable to contain Wesleyan's attack.

The few bright spots of UNH's game were chiefly the work of the Doherty brothers. In the first period Bob capped a fine Wildcat fast break as he scored, on a pass from Pete Paige. Jack scored the Wildcats' other goal in the fourth period on a pass from brother Bob.

The team will travel to Middlebury this weekend before next Wednesday's home game with Bowdoin.

roughshod over SAE to win eight points. Ed Shapiro and Bill Yarrison rolled 330 and 323, respectively for the winners, who now stand at 30-2.

TKE, meanwhile rebounded from its upset loss to Acacia by taking eight from third place Theta Chi. Doug Little's 340 and Andy Wheeler's 329 led the winners while Bill Tobin's 300 led the losers.

In League B, Mike Gaydo's 340 and Tommy Allen's 314 sparred the Commuters to a 6-2 victory over upset-minded Lambda Chi. Tom Buckley's 313 was tops for the losers. The Commuters still hold first place with a 22-2 record, while Phi Mu Delta is second with a 16-8 record.

INTRAMURAL CORNER

TKE Takes Lead

Tau Kappa Epsilon, by making a clean sweep of the handball tournament, took the lead in the intramural all-points race by a 10 1/2-point margin over second-place Lambda Chi. East Hall likewise employed its overall victory in handball to take over top position in the dorm division.

DORMITORIES

1. East	68	565
2. Gibbs Tide	55	539
3. Hunter Warriors	13	535 1/2
4. West	23	480 1/2
5. Head Hunters	3	462
6. Sawyer	0	456
7. Alexander	9	443
8. Stoke Fifths	6	311
9. Stoke Trojans	0	216
10. Stoke Sevens	0	200
11. Englehardt Angels	0	190
12. Englehardt Hawks	0	174
13. Stoke Eagles	0	130
14. Gibbs Huskers	0	105
15. Stoke 69'ers	0	90
16. Stoke Playboys	0	75

FRATERNITIES

1. TKE	119	663
2. Lambda Chi	63	652 1/2
3. Kappa Sigma	19	598
4. SAE	50	585 1/2
5. Sigma Beta	28	563
6. Acacia	35	549

7. Phi Mu Delta	0	510
8. Pi Kappa Alpha	32	430
9. ATO	0	396
10. Theta Chi	47	393
11. AGR	0	349
12. Phi Kappa Theta	0	333

Bowling

The Headhunters and West remained in a tie for first place in North League bowling last week as both teams were idle. They both own 28-4 records. The Stoke Fifths are a close third with a 26-6 mark.

In the South League, the Stoke Trojans took over first place as they won eight points from Alexander B. Mark Pockell's 353 was tops for the winners. Meanwhile, the Englehardt Angels knocked Alexander A from the ranks of the undefeated by taking six of eight.

John Blair's 300 led the winners. Both Englehardt and Alexander are tied for second with a 26-6 mark while the Trojans are 30-2.

In League A, Sigma Beta held on to first place by running

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